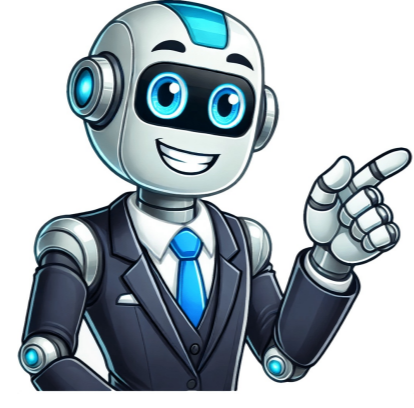


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Satellite view. 53.73926,-0.3387019,622m/data=!3m1!1e3 [Accessed 22 Aug 2024]. Bing Maps (2014) The University of Hull campus [Map]. Bird's eye view. [Accessed 22 Aug 2024]. Give as for the film or TV show (see section below) but make it clear in square brackets that the resource is a still. Dawn of the Planet of the Apes (2014) Directed by Matt Reeves [Still from film]. 20th Century Fox. Chapter 2 (2014) House of Cards, season 1, episode 2. Directed by David Fincher. Written by Beau Willimon [Still from TV Programme]. Netflix, 1 February. Many referencing systems suggest that you need to include a place of distribution. However, this is rarely available on DVDs etc so we suggest you just put the distributor/studio which can usually be found on the reverse. If a place is available, include it before a colon as with publisher information. Film Title in italics (Year of release) Directed by Director name [Medium]. Studio/Distributor. 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Harford, T. (2014) Student loans. More or Less: Behind the Stats [Podcast]. 15 August. [Accessed 19 Aug 2024]. Heaversedge, J. (2010) What is mindfulness? Mental Health Foundation [Podcast]. [Accessed 19 Aug 2024]. Fearless Social (2014) How to use magazines to write better Facebook ads. Fearless Social: Social Marketing Evolved [Podcast]. 7 August. [Accessed 19 Aug 2024]. When referencing a YouTube video, it is the name of the person who posted the video, not who made it that you reference (these can be the same or different). Use the URL that you get when you click the 'Share' link as it is shorter than the one in the URL box: Name of person posting video (Year uploaded) Title of video, Series title if relevant [Video]. URL [Accessed Date]. Tunalioğlu, M. E. (2011) Richard Phillips Feynman - The Last Journey of a Genius [Video]. [Accessed 8 Aug 2024]. Harvard University (2009) Episode 02: Putting a price tag on life, Justice: What's the right thing to do? [Video]. [Accessed 8 Aug 2024]. Most presentations you will reference will be accessed online, so reference as follows: Author(s) (Year uploaded), Title of presentation [Presentation]. URL [Accessed date]. Brennan, J. (2008) Thirst [Presentation]. [Accessed 8 Aug 2024]. Duarte, N. (2014) Slidedocs: spread ideas with effective visual documents [Presentation]. [Accessed 8 Aug 2024]. If you accessed the presentations via other means, omit the URL and accessed date. If accessed online, include the URL – otherwise just give publisher information. Author/Creator (Year), Title [Video game]. Publisher (if there is one). URL [Accessed date] (if appropriate). Media. Streamed or downloaded It is necessary to give specific information about where you streamed music from if it is ONLY available through that method. Otherwise, just give as much of the above information as your streaming service gives or you can find elsewhere (the same recording may be available on Amazon for instance). Downloaded music should always give a URL. Debussy, C. (2005) La Mer. Berliner Philharmoniker conducted by Simon Rattle [Streamed]. EMI Records Ltd. Sibelius, J. (n.d.) Valse Triste. Erik Helling [Download]. [Accessed 28/ Aug 2024]. Single artists have names that are reversed (Surname, Initials). Band names are unchanged. Single artists with non-standard names (Lady Gaga, Jessie J, P Diddy etc) should be treated as band names: Album Artist (Year) Title of album [Media]. (Version if needed.) Label. Gaye, M. (1971) What's Going On [Vinyl]. Tamlra Records. Iron Maiden (1998) Powerslave [Audio CD]. Enhanced, original recording remastered. EMI. Album track Artist (Year) Title of track. Title of album [Media] (Version if needed.) Label. Blondie (1978) Hanging on the telephone. Parallel Lines [Vinyl]. Chrysalis Records. Smith, S. (2014) Like I can. In the Lonely Hour [Audio CD]. Deluxe Edition. Capitol Records. Streamed or downloaded It is necessary to give specific information about where you streamed music from if it is ONLY available through that method. Otherwise, just give as much of the above information as your streaming service gives or you can find elsewhere (the same recording may be available on Amazon for instance). Downloaded music should always give a URL. Artist (Year) Title of track. Title of album or equivalent [Media]. Label. URL [Accessed date] (if relevant). Davis, M. (2005) Rouge. Böhlicy: Original recordings 1949-1953 [Streamed]. Naxos Rights International Ltd. Macklemore & Lewis, R. (2013) Starting Over. Spotify Sessions [Streamed]. [Accessed 28 Aug 2024]. Songwriters (Year) Title of Song [Lyrics]. Track and album information if relevant. Distribution company or label if known. URL [Accessed date]. Taupin, B. (1973) Candle in the wind [Lyrics]. Track 11, Diamonds (Deluxe). MCA Records. [Accessed 13 Aug 2024]. Goldof, B. & Ure, M. (1984) Do they know it's Christmas? [Lyrics]. [Accessed 28 Aug 2024]. Libretto These are usually published separately so have publisher details: Author name(s) (Year) Title of publication [Libretto]. Edition or version if necessary. Publisher. Sondheim, S. & Wheeler, H. (1991) Sweeney Todd [Libretto]. NHB Libretti, New edition. Nick Hern Books. Liner notes are text found on the covers or inner sleeves of vinyl albums or on the little booklets that come inside CDs etc. These can be physical or electronic (for instance if you download an album). Sometimes they do not have individual titles, in which case just leave this out and move the [Liner notes] label to after the recording title. Author (Year) Title of notes [Liner notes], Title of recording [Media]. Label. URL [Accessed date] (if relevant). The Damned (1977) Thanks to no-one [Liner notes], Damned Damned Damned [Audio CD]. Stiff Records. Cott, J. (2013) Stravinsky: Le Sacre du Printemps. Leonard Bernstein and the New York Philharmonic [Audio CD]. Sony Masterworks. Bowie, D. (1972) [Liner notes]. Aladdin Sane. RCA Records. [Accessed 24 Aug 2024]. Composer (Year of performance) Title. Name of orchestra/musician. Conducted by Conductor (if relevant). Place of performance, Date of performance. Strauss, R. (2014) Elektra. BBC Singers and the BBC Symphony Orchestra. Conducted by Semyon Bychkov. Royal Albert Hall, 31 August 2014. Composer or choreographer (Year of performance) Title. Dance company. Location, Date seen. Bourne, M. (2014) Lord of the Flies. New Adventures Dance Company. Sadler's Wells, London, 8 October 2014. In contrast to other live performances, the title of the play is given first, not the playwright. Title by Author (Year of performance) Directed by Director (or Theatre Company). Location, Date seen. That's All You Need to Know by Idle Motion (2014) Hull Truck Theatre, 19 September 2014. The Importance of Being Earnest by Oscar Wilde (2014) Directed by Lucy Bailey, Harold Pinter Theatre, 18 July 2014. Speeches often have their transcripts published online or are available on YouTube, in which case you can also give the appropriate URL. Omit this if you do not have it. Speaker (Year) Title of speech [Speech or Speech Transcript]. Date of speech, Location of speech (if not given in title). URL [Accessed date]. Johnson, B. (2020) PM speech in Greenwich [Speech transcript]. 3 February. [Accessed 28 Mar 2024]. Obama, B. (2008) A perfect union [Speech]. 18 March, National Constitution Centre, Philadelphia. [Accessed 28 Mar 2024]. For emails from distribution lists, see electronic resources. Be careful about including personal email addresses and respect confidentiality. It is usualy to keep copies and include them in appendices. Sender Name (Year) Message subject line [Email]. Message sent to Recipient's name (email address if appropriate). Date and time sent. Heseltnre, R. (2014) Reflective writing [Email, Message sent to J. Bartram (j.bartram@hull.ac.uk). 22 April 2014, 20:49. Name of person spoken to (Year) Description of communication [Conversation type]. Date and time of conversation/interview. Place if relevant. Harlow, J. (2014) The relevance of employability to academic staff [Recorded Conversation]. 27 December 2014, 12.50. University of Hull. Some supervisors will like you to provide a transcript as an appendix and cite the appendix and line number in your in-text citations - check with them individually. Non-recorded interviews or conversations Check with your tutor/supervisor to see if these are usable (they are not considered recoverable data and some academics will not accept them as evidence within your written work). If they are acceptable, give the same information as for recorded interviews/conversations. i.e. Fallin, L. (2015) Liberal Democrat volunteering opportunities in Hull [Skype interview]. 14 June 2015, 18:30. Use a description of the letter's contents if it has no obvious title: Author (Year) Title/description of letter [Letter]. 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