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By Puneet Yadav On May 29, 2018 Method acting is an acting technique wherein the actors completely delve into the characters they intend to potray and breathe life into them. Bollywood has recently indulged into this technique and bought it to mainstream cinema, mainly because directors demanded their actors to sit for readings and insisted to cater to the film's vision. A trend common in Hollywood, has also seeped in our bollywood stars. Here are 12 bollywood actors who took method acting to a whole new level. 1. Ranveer's potrayal of Alauddin Khilji was critically acclaimed and became one of the major reasons of Padmaavat's success. 2. The actor spent 3 weeks on a diet of black coffee and carrots – to look his part of a man starving after being locked in a high rise. Presenting Rajkumar Rao! 3. Aamir famously known for his body transformations and characters he plays took his Dangal character transformation way too ahead! 4. Kapoor reportedly spent a lot of time researching the lingo of Delhi University and Jaat boys, which made for a seamless performance in Rockstar, which gave his career a big boost. 5. Randeep Hooda lost an alarming 18 kilos in 28 days to look like a starving prisoner in a Pakistani jail, the results were convincing but it took a toll on the actor's health. 6. The actor dove in to transform herself as a pro-boxer, and gave a fearlessly honest performance as India's fierce Mary Kom. 7. Nawaz bhai prepared for this role by going away to a secluded cheap motel in Lonavala for a few days before shooting. He played the role of a serial killer. 8. Vineet Kumar Singh transformed himself into a bulky boxer over the course of 2 years before the film went on floors. He trained with the coaches of former national champions in Ludhiana and trained till the day before the shoot began. 9. Dhawan plays a man who over the course of 15 years avenges the murder of his wife and son, which lead him into depression. 10. Hrithik plays a paraplegic seeking euthanasia in Guzaarish for which he underwent a lot of body transformation to fit to his character perfectly. He still managed to look HOT!?! 11. Amitabh Bachchan in Paa as Auro, a 12 year old kid who suffers from a rare disease named Progeria. 12. SRK was phenomenal as a role of a dunkard in Devdas that Sanjay Leela Bhansali claimed to recast him if ever he makes a remake! All christian Bales and Daniel Day-lewis of Hollywood assemble and take inspiration! I'm a PR ninja who spends most of his time thinking about his next meal and googling embarrassing pictures of celebrities. When I'm not pretending to work, you can find me Lol-ing to Internet memes and trying to act funny. Method Acting is a term you've probably heard more and more frequently in recent years. There is a certain mysticism to it that conjures up images of actors going to bizarre lengths in pursuit of realistic performances. We're going to vote for actors who gave us a truly believable performance.Wikipedia defines Method acting as a range of training and rehearsal techniques that seek to encourage sincere and emotionally expressive performances, as formulated by many different theatre practitioners.Here are some well-known Method Actors who went to such extraordinary lengths to get in a character that their performance has pushed the boundaries of the bizarre. Which actor's performance do you think has touched the bottom of your heart? Next Story :Everything We're Watching This Week: Bhool Chuk Maaf & More We're going to talk about method acting today. There have been a lot of great actors and actresses in Bollywood who have wowed people with their performances. So let's learn more about these people. Most likely, you've heard of the Method. Bollywood Method Actors: The best method actors in Bollywood Film Industry! There aren't that many Bollywood stars who act a lot. Yes, when acting in movies, the character has to go through a lot of changes. It makes it easier for actors to get contracts for their shows. People like this. No matter how emotional a character is, they are fiery and crackling. So, let's look at 10 of the best method actors in Bollywood who have made a big impression on the public. Jump To: Dilip Kumar When people in Bollywood talk about method acting, Dilip Kumar's name always comes up first. The way he acts on stage shows who he really is. Dilip Kumar never did anything else in Bollywood besides play a woman. In the business world, Dilip Kumar, who is known for his method acting, was often called "the tragedy king." After 1960, he was in a number of movies, which also changed his personal life. The actor had become so much like his character that he was going through his own pain along with that of his. One of these movies was Devdas, which came out in 1955. Naseeruddin Shah Naseeruddin Shah has been a part of the Bollywood industry for the past 40 years. No matter how big or small the movie was, the actor did a great job in it. The crowd really enjoyed his act. People think that Naseeruddin Shah is one of the best actors in Bollywood because he acts with his faith in mind. In the 1984 movie Paar, the actor gave a performance that has never been topped. Naseeruddin Shah successfully leads a group of pigs across a river in this movie, which you should definitely watch if you have the time. Muslims are told not to touch boars and to stay away from them, but this actor showed in this movie that he is not a Muslim. He has nothing but character. Irrfan Khan Irrfan Khan was a good actor, and his work in Bollywood showed that you don't need a big car and expensive clothes to be a good actor. His performance is what defines him most. Irrfan Khan's method acting in a number of powerful movies thrilled audiences, but Paan Singh Tomar stood out as the most beautiful of these movies, and the actor won the National Award for it. The movie showed how important it is to have an interesting story that shows who the character is. Nana Patekar You've seen a lot of Nana Patekar movies, I'm sure. You should see it if you haven't already. Bollywood performers don't usually act like this very often. something that people will love and remember for a long time. Many of Nana Patekar's movie lines are still being used a lot on social media. They can also be funny, and they don't mind taking on difficult roles. He does a good job as an actor. Aamir Khan Method acting can't be talked about without bringing up Aamir Khan. Yes, the actor made "Ghajini," which was the first Bollywood movie to make $100 million. This movie had a big impact on the actor's life and career. As a result, he decided to become a method actor and went on to star in movies like 3 Idiots and Dangal. Even Aamir Khan had to get in shape to play a wrestler in the movie Dangal. Before he could play a 52-year-old man, The actor stuck to natural methods and put on a lot of weight before slowly losing it to play the younger version in the same movie. Anil Kapoor He should be praised for keeping in touch with the public by using new faces and making movies in new ways. Anil Kapoor has played many different parts. After that, he played a hero in the movies "Chameli Ki Shaadi" and "Son." He makes movies by trying to understand the problems of the people who watch them. The fact that actors don't make these movies anymore is a big deal, but they too went through a tough time. Randeep Hooda Randeep Hooda, a Bollywood performer, has put out an amazing collection of his work. Sarabjit will be remembered by everyone who was there. For this movie, he turned his powerful body into a bone structure. In this movie, Aishwarya Rai played the role of his sister. This was a big surprise. Even though most people didn't like the movie, they liked how the actors acted in it. In the movie Sarbjit, even Randeep Hooda, who is known as one of the most dedicated actors in the business, went above and beyond. For his job, he had to be undernourished, so he went through an amazing change and lost 18 kg in just 28 days. Obviously, it was bad for his health, but he did a great job and was praised for it. Nawazuddin Siddiqui Hei has been in Bollywood for 15 years and is now one of the biggest stars in the business. In movies like Thackeray, Photograph, Raman Raghav 2.0, Manjhi: The Mountain Man, and Badlapur, the actor has shown what it means to be an actress. He has had these styles for a long time, but people are just now starting to notice them in him. No one does grim and sad characters better than Nawazuddin Siddiqui. As part of his preparation for the role of a serial killer in the movie Raman Raghav 2.0, he camped out for a month at a hotel in Lonavala. He also talked about how the movie made him feel nervous and how it affected his mental health. To be honest, this is a very scary state of mind. too far away. Rajkummar Rao There's no question that Rajkummar Rao's excellent acting skills have raised the bar in the field. For his role in the movie Trapped, the actor stopped eating and went on a diet. He only ate black coffee and vegetables. The actor went through a lot of hunger to get good at playing a man who is locked up in a tall tower. That's nuts. Ranveer singh He plays different characters by using modern methods of acting. where he shows some of the best painters in great detail. Many of his movies have done well at the box office, especially "Ram-Leela" and "Gully Boy." Ranveer Singh has gone out of his way to play legendary characters in a number of movies, which shows how good he is at what he does. Ranveer spent the whole time he was filming Bajirao Mastani alone in a hotel in Juhu. He wouldn't talk to anyone because he wanted to get into character. Also, the actor is said to have stapled his stomach to get the character's grimace right in the movie Lootera. He did this because he wanted to feel the character's pain. Bollywood Method Actors: The best method actors in Bollywood Film Industry! Bollywood Method Actors: These actors are the Method Acting Kings, and you'll be glad to know their names.We're going to talk about method acting today. As a result, he decided to become a method actor and went on to star in movies like 3 Idiots and Dangal. Most people didn't like the movie, but they liked how the actors acted. Rajkumar Rao camped out for a month to prepare for the role of a serial killer in Raman Raghav 2.0. Ranveer Singh went through a lot of hunger to get good at playing a man who is locked up in a tall tower. Rajkummar Rao's excellent acting skills have raised the bar in the film industry. [illegible] | Updated on: May 16, 2021 | 12:05 PM [illegible] by Parag RahateNovember 11, 2018August 21, 20201 Share00Method acting is a technique of acting where actor tries to emulate the character in real life. Many Bollywood actors have done method acting to better prepare for the roles. In this article, we will look at some of best Bollywood method acting examples.1. Raj Kumar Rao in TrappedTrapped is a survival drama film directed by Vikramaditya Motwane. The film stars Rajkummar Rao as Shaurya, a call center employee who gets trapped in his apartment room without food, water, and electricity. The actor remained on a very strict diet and lost weight to make it look more real. The film was shot in chronological order in twenty days. Rao found the role of Shaurya to be one of his most challenging works to date. He had to lose weight so he remained on the diet of carrot and coffee throughout the making of the film. He did this in order to accurately depict the role of the character who was eating improper food while he was stuck in the apartment. Despite being a vegan, Rao ate meat in some of the scenes for the first time in his life to make it more realistic.2. Nana Patekar in PrahaarNana Patekar turned director with his movie Prahaar released in 1991 starring himself and Madhuri Dixit. The actor underwent military training for his role as an Indian Army officer.he received an extensive training by Maratha Light Infantry before the shoot. As a fact, He always wanted to become an army personnel, but he couldn't qualify because of required educational qualification.3. Hrithik Roshan in GuzaarishGuzaarish was an Indian drama film written, composed and directed under the supervision of Sanjay Leela Bhansali in 2010. The film stars Hrithik Roshan and Aishwarya Rai Bachchan as the protagonists. The entire film tells us the story of a paralyzed magician who turns into a radio jockey. He is then found filing a petition to the court for seeking permission to end his sick life. The actor practised his role of paraplegic and worked very hard for the look. Since Roshan's character was a paraplegic, Bhansali wanted to give him a natural look. Hence, he was advised by the movie staffs to not follow his gym training till the movie shootings get completed. He was also asked by the director to spot an original beard so as to give touches of authenticity to his character.4. Aamir Khan in DangalDangal is a 2016 Indian biographical sports drama film, directed by Nitesh Tiwari and produced by Aamir Khan. The film is loosely based on the Phogat family, telling the story of Mahavir Singh Phogat, an amateur wrestler, who trains his daughters Geeta Phogat and Babita Kumari to become India's first world-class female wrestlers. Aamir Khan played the role of Mahavir Singh Phogat. The actor had to gain a lot of weight to play the role. He gained 9% fat, weighing around 98 kg for Dangal From September 2015 to December 2015 and from January 2016 to April 2016, he regained the previous shape. Now, this is called the dedication towards the role. No Wonder, he is called Mr. perfectionist of Bollywood.6. Randeep Hooda in SarbjitOmung Kumar directed the movie Sarabjit in 2016. It was an Indian biographical drama film starring Aishwarya Rai Bachchan as Dalbir Kaur and Randeep Hooda as the lead role of Sarabjit Singh. Sarabjit Singh was an Indian man who was sentenced to death by the supreme court of Pakistan in 1991 and had also spent 22 years in the prison for the case of alleged terrorism. It is believed that Randeep Hooda gave his best to get into the character of Sarabjit. The actor lost 18 kg weight in just 28 days to look more like a prisoner.6. Vineet Kumar Singh in MukkabaazMukkabaaz was an Indian sports drama film which was co-written, co-produced and directed by Anurag Kashyap in 2017. The film starts with Vineet Kumar Singh as the lead protagonist. The actor had trained himself pretty hard for the past two years to prepare himself for the role of the character of a boxer in the movie. The actor said, "The moment I got a call from Anurag sir confirming that he is making the film, I just packed my bag and rushed to Punjab for my boxing training to fight like a professional boxer".7. Nawazuddin Siddiqui in Raman Raghav 2.0Raman Raghav 2.0 is a 2016 Indian neo-noir psychological thriller film directed by Anurag Kashyap. the film stars Nawazuddin Siddiqui and Vicky Kaushal in lead roles. the film follows the cat and mouse chase of a corrupt cop Raghavan (Vicky Kaushal) and a serial killer Ramanna (Nawazuddin Siddiqui). It is inspired by the real-life killer Raman Raghav, who operated in Mumbai during the 1960s. The actor used to visit lots of dhabas, slum areas, and lonely places to prepare his role for a serial killer. Siddiqui left his home for two days without informing anyone and "started fearing himself" while he was preparing for the role. Due to unhygienic conditions during the shooting, the actor fell seriously ill and was hospitalized for five days. His wife later said that he was repeating his dialogues from the film while being semi-conscious.8. Ranbir Kapoor in RockstarRockstar was an Indian romantic musical drama directed by Imtiaz Ali in 2011. The movie starred Ranbir Kapoor and Nargis Fakhri. The film is basically based on the life of a character Janardhan Jakhar who wants be a rock star like his role model Jim Morrison. The actor had to transform himself into a rockstar. He practised the guitar at A. R. Rahman's studio in Chennai for many days. After reading Kurt Cobain's biography to understand the life of a rock star in great details, He also familiarised himself with the lifestyle of Jats to prepare for the role. He is truly a rockstar.9. Priyanka Chopra in Mary KomMary Kom is a sports drama directed by Omung Kumar. Mary Kom depicts Kom's journey of becoming a boxer to her victory at the 2008 World Boxing Championships in Ningbo. The film stars Priyanka Chopra in the lead role of the boxer. The actress got a fifteen-day break from her other commitments to train for the film. After completing her workout which included weights and circuit training, she got into the training of boxing. Later on, she was trained by the coach's of Mary Kom to learn her distinct style of boxing. The preparations which she took for also included the building of the physique of the boxer and also the learning it well. Priyanka Chopra did a great deal in the movie.Did you like the story? Please share with your friends. Also, tell us which was your favourite movies among these?Share00 Method Acting is a term you've probably heard more and more frequently in recent years. There is a certain mysticism to it that conjures up images of actors going to bizarre lengths in pursuit of realistic performances. We're going to vote for actors who gave us a truly believable performance.Wikipedia defines Method acting as a range of training and rehearsal techniques that seek to encourage sincere and emotionally expressive performances, as formulated by many different theatre practitioners.Here are some well-known Method Actors who went to such extraordinary lengths to get in a character that their performance has pushed the boundaries of the bizarre. Which actor's performance do you think has touched the bottom of your heart? India has produced some great actors over time. After all, the Indian film industry is the largest in the world and produces the most number of films every year. More films mean more actors. And more actors means more choices. To boil down those hundreds of choices to twenty was extremely difficult. We understand some of the readers won't agree with our final choices, and there are bound to be ideological clashes. But that's the whole point of having different views. In that spirit, here's the list of the greatest Indian actors of all time. 20. Irrfan Khan The thinking man's actor. That's how he is usually portrayed. Unconventional looks, lanky figure, but a powerhouse of acting. That's how he's known all over the world. One of the earliest actors to do crossover cinemas, Irrfan Khan is renowned for his acting skills, his mannerisms, and ability to do any role. An alumnus of the National School of Drama, he started his career by doing bits and pieces roles along with television. Soon he started making waves with his unconventional choice of roles. Over the years, his work has made him a known face in the international diaspora of cinema. 19. Utpal Dutta Among the actors who rose to prominence from doing theatre, Utpal Dutta was a force to reckon with. From doing Shakespeare on stage, he went on to play several roles on screen. Like a chameleon, he could switch roles from a comical character to a fiery king to a crooked man. Being a staunch Marxist, he used to stage political plays through his theatre group, which criticized the contemporary government and its ideology. His political statements often put him in direct confrontation with the government, resulting in prison. His cinematic appearances in Hindi and Bengali films were the ones that he's remembered for. His most popular roles were that of Bhawani Shankar of 'Golmaal' and 'Naram Garam.' As the antagonist Maganlal Meghraj of 'Joy Baba Felunath' he remains the most popular arch-nemesis of detective Feluda. His portrayals in 'Agantuk,' 'Bhuvan Shome,' and 'Hirak Rajar Deshe' remain crowd favorites. 18. Aamir Khan Belonging to a famous family that traditionally dealt with films, Aamir Khan is one phenomenal actor of the current generation. Over the years, his meticulousness, attention to detail, and sheer perseverance have earned him the title of Mr. Perfectionist. He started as a romantic hero in the nineties and, following the trend of the time, went on to make several such movies. The millennium saw him in a different mold altogether, and he started making films that took the country on a global scale. 'Lagaan' went to the Academy Awards and became only the third Indian film in the last 5 of the best foreign films section. As a filmmaker, he made 'Taare Zameen Par,' a movie about a child with dyslexia. His latest offering 'Dangal,' which is about a wrestler's family, has brought him countless laurels all over the world. 17. Guru Dutt If loneliness had a face, it would have been Guru Dutt's. An acclaimed filmmaker and an even better actor, Guru Dutt was born into a brahmin family but ended up learning dance and music from the maestro Uday Shankar. From choreographing songs, he steadily went on to become a filmmaker. His combination with Geeta Dutt (later wife) culminated in many hit songs. But as they say, creative people are often lonely. Guru Dutt had many problems in his personal life, which resulted in unprofitable films. It's said that one of his biggest hits was ghost directed by him and credited to his assistant Abrar Alvi. Among his films, 'Pyaasa' and 'Kaagaz Ke Phool' were labeled flops when released but over time have been considered as cult classics. Broken and disheartened, he died at the age of 39 due to an accidental overdose of sleeping pills. 16. Raj Kapoor The Showman – This is how the world of cinema will remember Raj Kapoor. Born to Prithviraj Kapoor, who himself was a big actor of the forties, Raj Kapoor established himself as an actor and a filmmaker. Known for his tramp-like characters a la Chaplin, his films made a name all over the world. His ambitious magnum opus 'Mera Naam Joker,' which was partly autobiographical and failed at the time of its release, is considered to be a cult classic. The later part of his life saw him as a filmmaker whose sensitivity towards his female protagonists came alive on screen in the form of 'Satyam Shivam Sundaram,' 'Prem Rog' and 'Ram Teri Ganga Maili.' His popularity and vastness of work earned him the prestigious Dada Saheb Phalke award. 15. Sanjeev Kumar Born as Harihar Zariwala, the stage gave him the name Sanjeev Kumar. As a performer, he was unparalleled. Irrespective of the age or state of the character, he would play them. So in his filmography, one would often find him playing the role of a father, a mute, an obese man, an effeminate, and so on. His versatility spoke of his excellence as he played nine characters in one of his films – 'Naya Din, Nayi Raat.' Forming a lethal combination with Gulzar, he went to give gut-wrenching performances in 'Koshish,' 'Aandhi,' and 'Mausam.' Tragedy, drama, comedy, he excelled in every aspect of acting. Winner of two national awards, he died at the age of 47 due to a severe cardiac arrest. 14. Soumitra Chatterjee Perhaps the only Bengali actor to have divided Bengalis to choose between him and Uttam Kumar, Soumitra Chatterjee remains the thinking man's cerebral actor. As Satyajit Ray's chosen one, he went on to star in fourteen of his films and gave some stupendous performances. His nuanced and sensitive portrayal of the contemporary Bengali young man, divided between society and his aspirations, made him the darling of the masses. Be it the antagonist of 'Jhinder Bandi' or the fearless Amal of 'Charulata' or the passionate lover of 'Ghare Baire,' he excelled in every role. As an author and orator, he also made a name for himself. At 81 years of age, his act of an old man looking for a divorce from his wife in the movie 'Belasheshe' speaks volumes about his craft. 13. Nana Patekar It's a pity that people remember Nana Patekar for his over-the-top acts in mundane masala movies and tend to overlook some of his best works. His gangster act in Vidhu Vinod Chopra's 'Parinda' is just an example of the versatility of this man. Be it the deaf and mute father of 'Khamoshi' or the wife-beating husband of 'Agnisakshi,' his range of acting has been no lesser than vast. An alumnus of Sir J J School of Applied Arts, Nana Patekar started his career in Marathi films, which eventually took him to Hindi films. He played the antagonist Baba in Mira Nair's 'Salaam Bombay.' For his directorial debut 'Prahaar' to understand the psyche of an army man, he went through rigorous training under National Defence Academy. Reclusive and keeping a low profile, he recently resurfaced for his philanthropic activities. A two-time national award winner, his latest role in the Marathi film 'NatSamrat' garnered great accolades. 12. Om Puri The eighties weren't a good time for Indian cinema, as the films were run-of-the-mill kinds and appealed particularly to a specific group of fans. But the true fan was getting restless for the lack of good cinema. At this time, a new genre took form, what was later known as parallel cinema. The person who became its flag bearer was Om Puri. An alumnus of the National School of Drama and Film and Television Institute Of India, he was the perfect anti-hero. He was neither tall nor handsome. But his craft spoke for him. In a way, he was the face of the common man. He came up with several critically acclaimed works in films such as 'Aakrosh,' 'Ardh Satya,' 'Mirch Masala,' 'Dharavi,' 'Maachish,' 'Drohkaal,' 'Aastha' etc. Showcasing his versatility, he also appeared in several comical roles in films such as 'Jaane Bhi Do Yaaron,' 'Chachi 420,' 'Hera Pheri,' 'Maalamal Weekly.' He was one of the few Indian actors to have been renowned internationally for his portrayal in many English films. A great talent, he passed away in 2017. 11. Balraj Sahani An actor, a litterateur, a statesman – Balraj Sahani fitted the bill in every role of his. He started as a teacher, was part of the freedom struggle, became an actor, and towards the end, left his legacy as an author. He started as a leading man, later turning into strong character-driven roles. Two of his roles remain etched in the audience's memory – Shambhu, the poor farmer turned rickshaw puller in 'Do Bigha Zamin,' and staunch patriarch Salim Mirza in the partition drama 'Garam Hawa.' The latter turned out to be his last appearance on screen, as he died after shooting it. 10. Naseeruddin Shah The person who was instrumental in getting Om Puri to FTII and later became his lifelong friend was Naseeruddin Shah. It won't be far-fetched to say that along with Om Puri, Naseeruddin Shah carved a niche for themselves in parallel cinema as well as commercial cinema. Like Om Puri, he also was a product of NSD and made his name through several acclaimed works of his such as 'Aakrosh,' 'Mirch Masala,' 'Nishant,' 'Masoom,' 'Mandi,' 'Jaane Bhi Do Yaaron,' 'Ijazat' etc. He has also proved his mettle by appearing in commercial cinema. Being a prominent theatre actor, he also does various works on the stage, which includes the mono act plays based on the stories of Ismat Chugtai. Just like his friend Om Puri, over time, he has eased himself into doing strong character-driven roles and remains as one of the best actors of the country today. 9. Mammootty Hailed as the superstar of Malayalam cinema, Mammootty started his career in the seventies, and by playing the image of a righteous man in most of his films, he carved a niche for himself in the heart of the common man. His portrayal of a victimized journalist in 'New Delhi' brought him into the limelight. Working with the visionary director Adoor Gopalkrishnan, he gave some of his best performances in films like 'Anantaram,' 'Vidheyan,' and 'Mathilukal,' the latter earning him his first of his three national awards. Known for his philanthropy-related works, Mammootty remains one of the prominent faces of Malayalam cinema. 8. Uttam Kumar The era was that of post-independence. The state of the country is best described as that of despair. Poverty, lack of jobs, and the declining nature of political ideologies were driving society mad. The contemporary Bengali was looking for an escape. Uttam Kumar became that. Such was the popularity of this man that he could murder someone and walk away unhurt. He was the ultimate combination of sophistication and sexuality. The men wanted to be him. The women wanted him. Such was his enigma. His popularity with the masses earned him the title – Mahanayak. 7. Mohanlal Mohanlal is the quintessential Malayali actor that every Malayali movie lover has rooted for the most. While Mammootty retained the larger-than-life hero persona, Mohanlal was the average joe who charmed into people's lives through his affability. Be it the character of Sethumadhavan from 'Kireedam' or tourist guide Joji from 'Kilukkam' or Georgekutty from 'Drishyam,' each of his performances spoke volumes about his effort to push himself beyond boundaries. One of the most versatile actors of Indian cinema, he has won five national awards for his work. 6. Akkineni Nageswara Rao No introduction is needed for Akkineni Nageswara Rao as the late thespian towered over the Telugu film industry over seven decades. He started working at the age of 17 and donned many characters, including playing a woman, as in the older days, women were not allowed to perform on stages. During those days, he started off with playing lead roles in mythological and fantasy films but soon graduated into doing social drama and romantic roles. His broken-hearted alcoholic act as Devdas in 'Devadasu' garnered him many accolades. His film 'Premabhisekham' went on to become the only film at that time to have run in the cinemas continuously for more than a year. A veteran of more than 250 films, he was the recipient of the Dada Saheb Phalke award for his contribution to Indian cinema. He passed away in 2014 after being diagnosed with colon cancer. At the time of his death, he was working with his son Akkineni Nagarjuna and grandson Naga Chaitanya for a film 'Manam' which became a fitting tribute to him. 5. Rajkumar Regarded as one of the finest actors of the Kannada diaspora and of Indian cinema, Rajkumar became the matinee idol, who swayed many hearts with his mannerisms and acting. To call him a cultural phenomenon won't be far-fetched as he resonated with the common man through his portrayals of a man who favored values and morals over money, compassion for others, and selfless deeds to help the needy. He played many characters in a career that spanned over five decades. He was the first Indian actor who played a James Bond-like role in his film 'Jedara Bale.' Apart from acting, he was also a trained classical singer and gathered many accolades for his singing, including the National Award for Playback singer-Male. In 2005, he was kidnapped by the notorious bandit Veerappan, which caused an uproar in the state as people flocked on roads to support their idol. He was released unharmed after 108 days in captivity. A recipient of the Dada Saheb Phalke Award for his outstanding contribution to Indian cinema, he passed away in 2005. 4. Shivaji Ganesan Hailed as the 'Marlon Brando' of Indian cinema by Los Angeles Times, Shivaji Ganesan is one of the finest actors of Tamil cinema. He was a man with many talents. Besides being a talented actor, he was also a trained dancer, skilled in Bharatnatyam, Kathak, and Manipuri forms of dances. Born as Villupuram Chinnaiah, he earned the name Shivaji for his epic portrayal of the great Maratha warrior on stage. His espionage thriller 'Andha Naal' became the first Indian film not to have any songs, which was quite rare on those days. Renowned for his dramatic roles, he played mythological characters, villains, romantic lead, and character roles with equal elan. Acknowledged for his contribution to cinema, he was conferred with Chevalier of the Ordre des Arts et des Lettres honor by the French government. He was the first Indian actor to receive the honor. 3. Kamal Hassan Volatile, controversy-ridden, destiny's own child – you may call Kamal Hassan any of these, but one thing remains that he is one of the great actors that Indian cinema has seen. At the age of sixty-two, he still retains that insatiable hunger to reinvent himself as an actor. Starting as a child actor, Kamal Hassan eventually went on to star in many films as the lead. As a protege of director K Balachander, he acted in several of his films such as 'Apoorva Raagangal,' 'Manmadha Leelai' etc. He won accolades for his act as a school teacher who cares for a girl with intellectual disabilities in 'Moondram Pirai.' This was later remade in Hindi as 'Sadma' and was equally appreciated. His versatility is such that he could pull off any role. Be it the gangster act of Maniratnam's 'Nayagan,' or the prodigal son of 'Thevar Magan' or the silent act in 'Pushpak,' his range of acting is unparalleled. His recent flicks such as 'Hey Ram,' 'Abhay,' 'Dasavataram,' 'Vishwaroopam' are the proofs of his ingenuity as an actor as well as a filmmaker. 2. Dilip Kumar Arguably the best actor of the last generation, Dilip Kumar is the shining star of the yesteryears. Hailed as the tragedy king for his dramatic performances, Dilip Kumar is regarded as the modern-day pioneer of method acting. In a career spanning five decades, he has performed in many roles, which is an ode to his versatility. His portrayal of prince Salim in K Asif's magnum opus 'Mughal-e-azam' had girls swaying over his looks. His portrayal of the jilted alcoholic in 'Devdas' had his authority stamped all over. His act was so intense that the broken-hearted lovers got themselves labeled as Devdas for eternities to come! During the later part of his career, he switched to supporting roles where he rubbed his shoulders with the stars of the younger generation. 'Mashaal,' 'Shakti,' 'Kranti,' 'Vidhata,' 'Karma,' and 'Saudagar' were the last of his films to showcase his talent. He received 'Nishane-e-Imtiaz,' the highest civilian award from the nation of Pakistan, and remains the only Indian to date to do so. 1. Amitabh Bachchan Perhaps the greatest and most influential actor of the Indian cinema and hailed as the actor of the millennium, Amitabh Bachchan is the benchmark of a great actor. Coming from a humble background and rejected by the All India Radio for his voice, he struggled enough to become a leading actor. But once the lady luck shone on him, there was no looking back. His acting, huge baritone, and tremendous screen presence made him the darling of the masses. Such was his enigma that a life-threatening injury on the sets of 'Coolie' made hundreds of his fans and well-wishers flock to the hospital and pray for his recovery. In a career spanning over five decades, he has portrayed many characters as well as donned the role of a television presenter. Read More: Best Indian Music Directors In Bollywood,' method acting' is a relatively recent idea that the general public is unfamiliar with. However, a growing number of actors and actresses are turning to method acting to perfect their roles. Method acting refers to a performer's goal to fully comprehend their character's emotional state in a certain situation that they may have to depict in a future scene. This implies that the actor would be subjected to the same circumstances as the character.Many actors have adopted method acting due to the importance of clarity of emotion in their performance; here is a list of the top 10 method actors in Bollywood who performed an excellent job adapting their characters' emotional states as their own.When Anil Kapoor stepped off the radar for two to three months to prepare for his next film, he turned to the method acting technique. He focussed on acquiring his new role while living a life separate from "Cast Away." That is dedication in action.Ranveer Singh is someone who believes strongly in method acting, to the point where if a scene calls for him to be panting, he will run for a mile or two until he is. Ranveer has been giving some of the best performances of his career, following in the footsteps of his Hollywood counterparts who have been using method acting techniques for quite some time.He is, without a doubt, Bollywood's most talented and varied actor. Each on-screen role he takes on is different. From "Paan Singh Tomar" to the character of Pi, Irrfan Khan takes it upon himself to not only comprehend but also to embody the character. That could be why every single one of his parts is so unforgettable; the audience is compelled to show their love and devotion for him.He is one of the best method actors in Bollywood, having played characters ranging from the most vicious of villains to the most innocent of individuals. He leaves no stone unturned when it comes to polishing his emotional position to fulfill the needs of the script, whether it's adopting a regular man's life or reading up on his character's background.Nana Patekar is a critically acclaimed actor who takes his roles very seriously. He's been known to meet and study the characteristics of the professions he's intended to play in his films, such as a school principal or a cab driver. And his method of acting always results in his giving a fantastic performance.Randeep will go to tremendous measures to match his character's description in the script. That's what he did when he stripped down and shed several kg to play the role of 'Sarbjit.' He gave us one of the best depictions in Bollywood history as a result of his determination.When playing a role, Aamir Khan, being the perfectionist that he is, ensures that every single aspect is correct. The ethos of method acting is all about this. Playing a character so realistically that one feels exactly how the character should feel. Every time, Aamir Khan delivers.Farhan took it upon himself while filming Bhaag Milkha Bhaag to get every detail about the great legend correct to do honor his portrayal. He even grew out his hair to look the role after running for kilometers and preparing to be just like Milkha Singh himself. All of this just added to his ability to create a captivating film about the life of a legendary figure.Nawazuddin has a lot of different personalities. His personality shifts with each character, and it's impossible to fathom how he could have portrayed such opposed roles. He is adored by critics, and rightly so. Understanding the emotional depths of his characters is an art, and Siddiqui is the best artist in this regard.Boman Irani is the one actor we can see playing any part, whether it's a Don, a well-known lawyer, or simply a businessman. Boman is aware of not only his sentiments and reactions but also those of those around him. As a result, he brings to life some of the most honest and pure literary characters.The most true-to-life and relatable characters are brought back to life through method acting because the actor portraying them completely understands them. This new approach of acting is firmly establishing its roots in the grounds of Bollywood, with more and more celebrities resorting to it by the day, whether it's for looking the part of feeling the part. It's safe to say that method acting is here to stay. Thanks For Reading! Next: Animal: Top reasons why Ranbir Kapoor, Sandeep Reddy Vanga film is high on hype despite A certificate