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## Sly

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Jamaican rhythm section and production duo this article requires additional quotes for verification. Please help improve this article by adding quotes to trusted sources. The non-source material can be contested and removed. Find sources:Â «Sly and Robbie» «notizieÂ Newspaper Books Study Â- Jstor (December 2010) (discovers how and when to remove this model of message) sly and shaken robbers. 1978 basic informationOrigineSimaicaGeneri reggae dub anni attivi1970oggilabels taxi island members lowell «Sly» dunbar robert «Robbie» shakes sly and robbies are a prolific Jamaican rhyth duo, mainly associated with respey career years '70: he began in the reggae sly dunbar on tour with peter tosh a cardiff. galles, 1979 sly dunbar, then drummer for skin flesh and bones country, and shakespeare robberies, which plays bass and guitar with aggravators, they discovered having the same ideas on music in general[2] (both are fans of motown, stax records, motown, phish record speaking of his influences, sly explains: «My mentor was the drummer of skatalites, lloyd knibb. and I listened to the booker drummer t. & the M.G., at the jackson jr, a lot. and many philadelphia. and there are other Jamaican drummers, such as christmas and wailers band carly, winston bennett, paul douglas, mikey boo. I respect all these drummers and learned a lot from them. from them I have listened and created my style. they played some things I copied, others I recreated.[3] sly and robbie initially worked together with the revolutionaries for the new studio and label channel one, managed by the brothers hoo kim. According to Independent, their most important album was right time of the mighty diamonds of 1976, which helped establish them as "masters of the groove and propulsion".[4] In 2001, dunbar recalled: "When that track came out, because of that double tap on the edge, no one believed I was the drummer, they thought we were omitting some sound effect. Then, when they came to number 1 and stayed there, they all began to try that style and soon they stood up."[5] years '80: transition to digital see also: Rhythm killers shakespeare (right) played with peter tosh in the bush doctor tour, 1978 in 1976, introduced a more hard beat called "Rockers", which quickly replaced the prevailing style "One Drop", sly and robberies were important in the development of the trend towards computer-assisted music and programming in the mid-1980s. He hasChris Blackwell. Blackwell. Compass Point All Stars core, Nassau that based on Compass Point Studios that had to produce classic disks for Grace Jones, Joe Cocker and Gwen Guthrie among many others. Their Funk and Dance album from 1987 Rhythm Killers was produced by Bill Laswell with a group of musicians and presented the branch of the duo outside the reggae market and experimenting with electronic sounds. [1] [6] In 1987 he also produced a number 12 in the UK Singles Chart with "Boops (here to go)" that Robbie Williams later tasted for his single "rudebox". 1990: Dancehall in the early 1990s, Sly and Robbie have introduced an innovative sound with the successes "Bam Bam" and "Murder She wrote" by Chaka Demus & Pliers. [2] The rough voices of the DJs of Chaka Demus were combined with the sweet, melodic singing, influenced by the pliers sore; This unusual vocal coupling was supported by Sly and Robbie. This formula has been successfully used by Shaggy (who collaborated with Rayvon and Rik Rok singers), Shabba Ranks, Maxi Priest and others. This prey the trend in some rap music in which "hook" or choir of a song is sung by a guest, while the verses are Rapped. In the "Bam Bam" style, Dunbar introduced the sounds of Indian tabla in his drums, while Shakespeare stopped playing low on this particular project. Sly & Robbie continued to innovate during the late 1990s and at the beginning of 2000, founding Dancehall and Latin music sounds (La Trenggae) or Dancehall and Hip Hop / R & B (their 2004 Big Up Riddim). In 1997 they had a second record in the United Kingdom, with the collaboration with Simply Red on a "Night Nurse" cover of Gregory Isaacs, reaching the number 13. In 1999, their Album Strip To The Bone cropped them with the producer of Scottish Electron Howie B, and together explored new Dub territories. Their single 1999 superthruster of this album has become a mainstream success, whose music video has been played frequently on MTV. The animated video represented Sly and Robbie in battle suits chasing a Harlequin through a technological complex. While the video progresses, the harlequin turns out to be a marionette directed by the real bad. The initial scene involving Harlequin puppet leads at least a resemblance to passage [according to who?] To Sven V&#228;th's 1994 cult-animated video "Harlequin". "SuperThruster" was released in vinyl and as a single DVD, its release date February 1999 which makes it one of them or even the first single DVD never go for sale. They won a Grammy Award in 1999 for the Friends album. [7] 2000â € "Present: projects in 2003, have compiled and mixed a DJ Mix album, Late Night Tales: Sly & Robbie, as part of the Late Night Tales series for Azuli Records. Far from limiting itself to the Jamaican scene, (in which they played practically every Jamaican musical artist of Beenie Man Sean Paul in Peter Tosh, Black Uhuru, Gregory Isaacs, Dennis Brown, Spanner Banner, Ini Kamoze and others), played with and product artists like Madonna, Bob Dylan, Mick Jagger, Jagger, Rolling stones, Grace Jones, Joan Armatrading, Gilberto Gil, Joe Cocker, Matisyahu, Serge Gainsburg, Simply Red, Michael Franti, Sting, Khaled, Mey Vidal, Tricky, Doug E. Fresh, Carlos Santana, SinÃ A© Ad O'Connor, Monty Alessandro, Ian Dury and others. Sly and Robbie undoubtedly produced the international hits "hey baby" and "under everything." They also produced some tracks for the solo debut album of the Suggs debut Lone Ranger, including the hit version of "Cecilia" with LOUNCHIE Lou & Michie, which sold over 500,000 copies in the UK alone and reached number 4 on the UK singles chart. After 35 years together, they continue to visit and record in 2000. In early 2005, they visited with Tony Rebel and half a pint. During the summer of 2005, they visited Europe and the UK with rabbit rugs, lead singer for the Third World. During the fall of 2005 they were on the road with the SinÃ A© Ad O'Connor. In August 2006 he appeared with Don Carlos at the River Festival reggae, and in August 2007 they performed on a tour of the Western United States and Canada with Dancehall-Soul Singer and actress Cherine Anderson, including the reggae of Headlinding in Humboldt County and the Hollywood Bowl. They were visited with Bitty McLean, the Taxi Gang, and in 2012, planned a tour in Jamaican Legends across Europe, with jazz pianist Monty Alessandro and guitarist Ernest Ranglin. They have produced several new Jamaican artists for their taxi label, as well as Elephant Man and Bujin Banton, for which they re-used their 1982 instrumental song "precious taxis" for the hit number one "Driver A." In 2006, they recorded with their original band, the Revolutionaries, to produce Horace Andy's new album living it and produced several hits for Cherine Anderson. In 2007, they collaborated with Italian rapper Jovanotti on the album Safari. They also produced tracks for Paul McCartney and Britney Spears. Sly and Robbie have collaborated with Ecuadorian singer-songwriter Cecilia Villar Eljuri. [8] on several occasions. In her song "El Aire" from her 2008 album EN Paz, in 2012 on her song "Emplujia" from Fuerte and in 2016 on her song "Quiere Sabre" from La Lucha. Sung in Spanish, these songs were quickly traced quickly on Worldbeat and on alternative Latin international radio. Sly and Robbie worked on Simutore by Brazilian singer-songwriter Vanessa da Mata's third album Sim, bringing their own feeling to different tracks. Partially recorded in Kingston, Jamaica, SIM was released on May 28, 2007 by Sony BMG. In 2009, Moves, Bitty McLean's new album, which they produced with McLean and their longtime friend and associate Guillaume Bougard, came out and was widely acclaimed as the best Reggae album of the year. Sly and Robbie were touring, Japan, Morocco (Mawazine Festival) and Europe with McLean to show the album. Sly and Robbie produced four songs on Cherine Anderson's EP the introduction-Dubstyle. The second single "Shine on Jamaica", produced by the duo, reached reaching the number 1 for four weeks on both i Florida reggae charts, as well as the reggae charts of Wavs 1170. In 2012, [when?] He worked on Khalifa G. Riot's 2012 album and Bitty McLean's album. Their 2014 project, Sly and Robbie presents No-Maddz, was released at the end of 2014. [9] They received their 11th Grammy Award nomination in 2014 for the album The Power of Reggae. [7] In October 2015, the Duo received the Gold Medal for their contribution to music. [10] In 2019 they were nominated at the Grammy Awards for the album "The Final Battle" Sly & Robbie VS Radice Radics, produced by Herman "Don Camei" Sforzini. [11] Discography Main post: Sly And Robbie Discography Language Barrier (1985) Rhythm Killers (1987) Silent Assassin (1989) Friends (1998) Rhythm Doubles (2006) Dubrising (2014) Appearances in half van and Robbie appeared in the 2011 documentary Â€ ¤ Reggae has a soul: the story of toots and Mayt ¤ ~ "which was presented on the BBC and described as" the pregnant story of one of the most influential artists to get out of Jamaica. [12] [13] References ~ a b Greene, Jo-Ann. "Sly & Robbie." All the music. Retrieved on 11 August 2012. ~ a b c Colin Larkin, ed. (1997). The Virgin Encyclopedia of Popular Music (concise ed.). Blank books. PP-1099/1100. ISBN 1-85-227-745-9. ~ "Red Bull Music Academy." Redbullmusicacademy.com. ~ Murray, Charles Shaar. 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BBC. ^ "Toots & the Maytals - Reggae Got Soul - Documentary Trailer." Youtube. External links Sly and Robbie on Myspace Sly and Robbie Discography on Discogs Fan website with searchable Discography database Bill Laswell 2015 Interview of DJ SoulHome on Soulinterviews.com retrieved from " Title = Sly\_and\_Robbie & OldID = 1 050 701 963 "" "

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