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Author Facts:- Francisco Jiménez was a colonial Nahua noble from Tecamachalco. He was born in 1943. He was born in San Pedro, Tlaquepaque, Mexico. He migrated to the USA with no paper. He worked in the fields when he was 6 years old. Describe the main problem that Panchito, the main character of "The Circuit," faced. The problem that Panchito faces was that his family and him were moving to Fresno. "The thought of having to move to Fresno and knowing what was in store for me there brought tears to my eyes." (Pg.24) Compare how Panchito from "The Circuit" felt when he entered school to the time he had to leave. Panchito felt "my blood rush to my head; I felt dizzy." (pg.30) in the begging of school and felt like he "could hardly wait to get home to tell Papá and Mamá the great news." (Pg.31) A circuit means to travel from place to place and stopping at each place at a certain time. Why do you think the author titled the story, "The Circuit"? I think the author titled the book "The Circuit" because they keep moving back and forth and in a electrical circuit the electricity keeps moving. "The thought of having to move to Fresno and knowing what was in store for me there brought tears to my eyes." (Pg.24) "I thought they were happy to see me, but when I opened the door to our shack, I saw that everything we owned was neatly packed in cardboard boxes." (Ph) Picturing Perspective Directions: After reading "The Circuit" by Francisco Jiménez, draw a picture of Panchito. Record evidence about Panchito's feelings and thoughts about attending school in thought bubbles or bullet points. Then, record details about Panchito's cultural background. Answer: How did Panchito's culture influence his perspective on attending school? Panchito goes to school to learn but when he is not there he is earning money for his family and saving because they are not paying for school. The Circuit by Francisco Jimenez is a story based on the life of the author. Through The Circuit Jimenez shares his experiences as an immigrant child from Mexico. Jimenez writes about his experiences from the child-like perspective of when he was a boy. As a young boy, Francisco Jimenez or "Panchito," goes through a number of trials as he and his family struggle to stay out of poverty. The Circuit tells the compelling story of Jimenez's family and their struggle to survive in America as immigrants from Mexico. The story begins when the Jimenez family, living in El Rancho Blanco, Mexico, decides to cross the border into the United States. Francisco's Papa hopes to find work in California so that he can provide for his family. One night, the family sneaks across the border and they become illegal citizens residing in the US. In the families first few months in America they experienced extreme poverty, exhausting working conditions, and a constant worry of not making enough money to meet their needs. The Circuit describes all of the hardships the family faces. Francisco experiences his first year in school. He does not know any English and struggles to keep up with what is going on in the classroom. Despite the hardships the family goes through, they continue to stay positive and work hard. Francisco always has his family to encourage him and get him through the hard times. Through out the first few years in America, Francisco learns that family is far more important than any material object. He learns the English language and is thankful for his opportunity to go to school. He learns how to work hard and also how to stick up for what is right. Just as the Jimenez family seems to be settled (Francisco's older brother finds a permanent job) Francisco is called out of class by the immigration officers who have discovered that the Jimenez family are illegal immigrants. The Circuit leaves the readers wondering what will happen to the family. Overall, The Circuit gives readers a new perspective into the life of an immigrant. It colorfully plays out many of the trials the family faces. The readers of The Circuit fall in love with the Jimenez family and find themselves hoping for the family's safety. Describe the main problem that Panchito, the main character of "The Circuit," faced. The main problem that Panchito faced was that his family had to move to Fresno but he didn't want to. When they got to Fresno they found a house that a man named Mr. Sullivan lender them. The next day his dad, brother and him had to work. When they where working the dad saw the school bus. Him and his brother hid in the vineyards. They didn't want to get in trouble. They next day Panchito weren't to enroll into 6th grade. When he got there he was nervous. But his six grade teacher helped him. He liked his teacher. His teacher was teaching him the trumpet and English. The time when he got home, Panchito saw his stuff where in cardboard boxes. "We have work! Mr. Sullivan said we can stay there the whole season..." (p.26) Compare how Panchito from "The Circuit" felt when he entered school to the time he had to leave. When Panchito went to school he was nervous he didn't know any one. When he got to his class his teacher helped him out. When he had trouble with English his teacher helped him. At lunch his teacher was teaching him the trumpet. When school was over he was excited to tell his parents. But when he got home he saw that all of his stuff was packed in cardboard boxes. "I saw that everything we owned was neatly packed in cardboard boxes." (P.31) A circuit means to travel from place to place and stopping at each place at a certain time. Why do you think the author titled the story, "The Circuit"? I think the author called this story "The Circuit" because Panchito and his family has to move to another place and stop and move again. "The thought of having to move to Fresno and knowing what was in store for me there brought tears to my eyes." (p.24) Picturing Perspective Directions: After reading "The Circuit" by Francisco Jiménez, draw a picture of Panchito. Record evidence about Panchito's feelings and thoughts about attending school in thought bubbles or bullet points. Then, record details about Panchito's cultural background. Answer: How did Panchito's culture influence his perspective on attending school? Panchito's culture influence attending school because he kept moving and didn't want to go to school and working. author: FRANCISCO JIMÉNEZ Born in Tlaquepaque, Mexico spent much of his childhood moving around attended Harvard University grew up in a family of migrant workers was four years old when his family first migrated In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation.